

Evolution of Music Form of Bayu Music Dance "Fanshan Jiaozi"

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Abstract: The purpose of this paper is to deeply explore the musical form and evolution process of "Fanshan Jiaozi", a unique branch of Bayu music and dance, and put forward some strategic suggestions on its modern inheritance and development. Firstly, the article emphasizes the position of "Fanshan Jiaozi" in traditional culture and the importance of its research. Then, the origin, spread, performance form and characteristics of "Fanshan Jiaozi" are comprehensively combed. And this paper reveals its evolution track and influencing factors through careful analysis of music form. The research shows that the musical form of "Fanshan Jiaozi" has rich historical and cultural connotations and unique cultural characteristics. In the process of evolution, it not only maintains the traditional charm, but also absorbs the elements of modern music, showing strong vitality and innovation. The modern inheritance shows that "Fanshan Jiaozi" is facing challenges and new development opportunities. Based on the above, it is concluded that "Fanshan Jiaozi" is a valuable cultural heritage in Bayu area. The inheritance and development of its musical form is of great significance for maintaining the diversity of traditional culture.

1. Introduction

As a bright pearl in Chinese traditional culture, Bayu music and dance contains rich historical information and profound cultural connotation [1]. Among them, "Fanshan Jiaozi", as a unique branch of Bayu music and dance, is rooted in the famous Bayu area. It is famous for its magnificent mountains and rivers, diverse traditional cultures and long history [2]. "Fanshan Jiaozi" combines the rhythmic beauty of folk music in Bayu area with the action characteristics of local dance, creating a unique music and dance art [3]. It plays an important role in traditional culture. It is the embodiment of the wisdom and creativity of the Bayu people and an important part of the diversity of Chinese culture [4]. Exploring the evolution of the musical form of "Fanshan Jiaozi" will help us deeply understand the historical context of Bayu music and dance, and tap its cultural connotation and social value [5]. Through the in-depth analysis of this music form, we can also provide a new perspective for modern music creation and promote the inheritance and development of traditional culture.

In recent years, the research on Bayu music and dance and "Fanshan Jiaozi" is increasing day by day, and scholars have conducted in-depth discussions from multiple dimensions. Some scholars have traced the origin and evolution of Bayu music and dance from the perspective of history. Others analyze the musical structure and melody characteristics of "Fanshan Jiaozi" in detail from the perspective of musicology [6]. Some scholars have recorded the folk performance form and inheritance status of "Fanshan Jiaozi" through on-the-spot investigation. These studies provide us with valuable data and thinking inspiration [7]. However, the existing research still has some limitations. For example, the systematic research on the evolution of "Fanshan Jiaozi" music form is not enough, and the discussion on its changing laws and influencing factors in different historical stages and regional environments is not deep enough [8]. Therefore, it is necessary to further broaden the research horizon and deepen the understanding of the evolution of "Fanshan Jiaozi" music form on the basis of existing research. The goal of this study is to comprehensively explore

the evolution process, characteristics and influencing factors of "Fanshan Jiaozi" music form, and reveal its inherent law of development and its ability to adapt to external changes.

2. Overview of "Fanshan Jiaozi" in Bayu music and dance

The art of music and dance in Bayu area bears a long historical tradition and is a bright gem in the cultural treasure house of this area. It is firmly rooted in the rich history and culture of this land, and embodies the feelings and wisdom of the Bayu people [9]. Thanks to the magnificent landscape of mountains and rivers and the blending of diverse traditional cultures in Bayu area, Bayu music and dance can thrive on this fertile soil. With the passage of time, Bayu music and dance has merged the music and dance essence of different groups, and gradually shaped its unique style and characteristics. It reflects the daily life of Bayu people and plays an indispensable role in festival celebrations and prayer activities. Bayu music and dance has become a bright pearl in the treasure house of Chinese culture with its unique artistic charm.

The dance of "turning over the mountain and twisting the child" is rooted in the soil of Bayu culture with a long history. Originally, it was an improvisational dance created by the people in Bayu mountain area to relieve their hard work and express their feelings. With the passage of time and the blending of culture, this dance gradually moved from the deep mountains to the public's vision and evolved into a well-known folk art in Bayu area. In the process of inheritance and development, "Fanshan Jiaozi" has continuously integrated a variety of music and dance elements, making its performance more colorful. With its unique dance and sense of rhythm, it has won the wide love of the people in Bayu area and has been passed down from generation to generation.

"Fanshan Jiaozi", a dance art, is rich and changeable. It can be presented on a grand scale in festivals and celebrations, and it can also be improvised in simple folk occasions. During the performance, the dancers wore colorful traditional costumes and held special hinges (a percussion instrument) to dance lightly with the beat of music. Their vigorous dancing shows the bravery and boldness of the Bayu people, and also conveys their enthusiasm and vision for life, as shown in Figure 1:



Figure 1 "Fanshan Jiaozi "dance performance

The music melody of "Fanshan Jiaozi" is pleasant to the ear, with clear rhythm and full of vitality. It is perfectly integrated with dance movements to draw a vivid picture of Bayu customs. It is worth mentioning that "Fanshan Jiaozi" has a strong regional color, and its performance form and music style are deeply engraved with the unique imprint of Bayu regional culture.

3. The evolution process of "Fanshan Jiaozi" music form

3.1. Analysis of traditional music form

The artistic charm of "Fanshan Jiaozi" is rooted in its traditional musical form. In traditional performances, music and dance are closely intertwined, which together constitute the soul of this folk art. Its melody is beautiful and changeable, which not only integrates the unique folk music elements in Bayu area, but also integrates with the movement rhythm of dancers. In the use of

musical instruments, the hinge is the dominant percussion instrument, and its clear sound brings unique rhythmic beauty to dance. Traditional "Fanshan Jiaozi" music also attaches importance to the use of harmony, creating rich musical levels and colors through the combination of different instruments and the transformation of playing skills. The characteristics of these traditional music forms have laid a solid foundation for the evolution and development of "Fanshan Jiaozi".

3.2. Evolution track of music form

With the passage of time and the deepening of cultural exchanges, the musical form of "Fanshan Jiaozi" is constantly evolving. It gradually integrated other musical elements from the initial simple melody and rhythm, realized innovation and development, and made its musical form more colorful. In this evolution process, "Fanshan Jiaozi" retains the traditional style and features, and at the same time absorbs the elements and expressive skills of modern music. Figure 2 shows the evolution process of "Fanshan Jiaozi" music form:

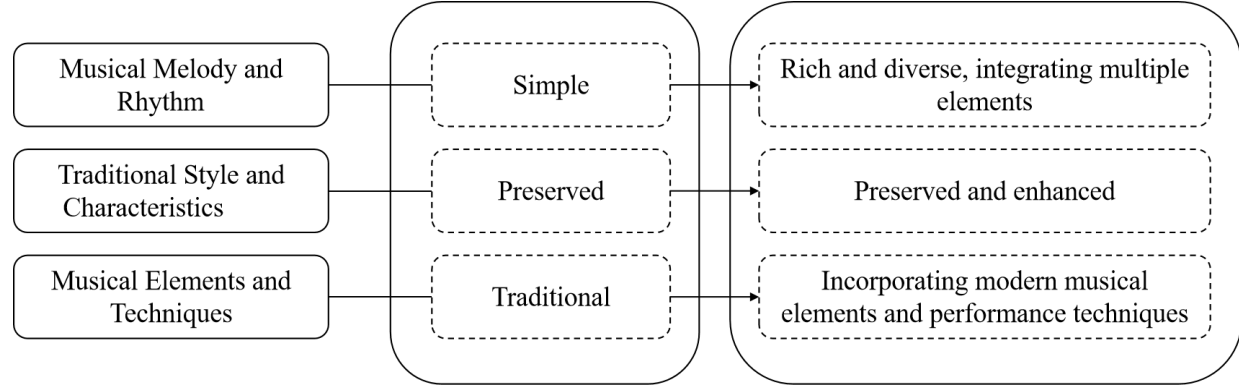


Figure 2 Evolution of "Fanshan Jiaozi" music form

These changes have enriched the musical form of "Fanshan Jiaozi" and opened up a new path for its inheritance and development in modern society.

3.3. Influencing factors in the process of evolution

The evolution of "Fanshan Jiaozi" music form is not an isolated phenomenon, but is influenced by many factors. The change of social culture is a key factor. With the social progress and cultural interaction, cultural exchanges between Bayu and other regions have become more frequent, which provides rich materials and inspiration for the evolution of "Fanshan Jiaozi" music form. At the same time, the innovation and exploration of the inheritors are also an important driving force to promote the evolution of music forms. On the basis of inheriting the tradition, they constantly try new musical elements and expressions, injecting new vitality into the musical form of "Fanshan Jiaozi". In addition, the audience's demand and the change of aesthetic concept also have an impact on the evolution of the musical form of "Fanshan Jiaozi". In order to meet the audience's aesthetic needs and expectations, the musical form of "Fanshan Jiaozi" needs constant adaptation and improvement to maintain its artistic appeal and vitality.

4. Modern inheritance and development of "Fanshan Jiaozi" music form

4.1. Modern inheritance status

Under the background of today's times, "Fanshan Jiaozi", a folk art treasure in Bayu area, has met both opportunities and challenges in the inheritance and evolution of its musical form. On the one hand, thanks to the state's attention to intangible culture and the vigorous promotion of local cultural institutions, "Fanshan Jiaozi" is frequently displayed in various cultural occasions, attracting the attention and participation of many younger generations. Many educational institutions and universities have also included it in the teaching plan, and trained a group of young successors who are full of love and skills for "Fanshan Jiaozi" through systematic education. On the other hand, the fast pace of modern life and the diversification of entertainment forms a test of the

traditional inheritance of "Fanshan Jiaozi". How to stimulate the interest of the younger generation while maintaining its traditional characteristics has become a key issue in the modern inheritance of "Fanshan Jiaozi".

4.2. Innovation and development of music form

On the basis of inheritance, the musical form of "Fanshan Jiaozi" is also constantly innovating and making progress. Inheritors know that only by keeping pace with the times can this ancient art be revived. They tried to integrate modern music elements into the creation of "Fanshan Jiaozi", such as using electronic instruments to accompany, or combining the style of pop music in melody, making the music more fashionable and full of vitality. At the same time, they also made innovations in dance movements, combined with the choreography skills of modern dance, making the performance of "Fanshan Jiaozi" more colorful and more ornamental. See Table 1 for an overview of "Fanshan Jiaozi" innovation and progress:

Table 1 Overview of Innovations and Progress in "Fanshan Jiaozi"

Aspect	Traditional Expression	Innovative and Progressive Expression
Musical Elements	Accompanied by Traditional Instruments	Incorporation of Electronic Instruments, Fusion with Pop Music Styles
Musical Vitality	Traditional Rhythm	More Fashionable, Full of Vitality
Dance Moves	Traditional Choreography	Combination of Modern Dance Techniques, Innovative Moves
Performance Appeal	Traditional Presentation	More Colorful and Enhanced Viewing Pleasure

These innovations and progress have broadened the artistic expression of "Fanshan Jiaozi" and laid a solid foundation for its wide spread in modern society.

4.3. Protection and inheritance strategy suggestions

In order to protect and inherit the musical form of "Fanshan Jiaozi" more effectively, we must implement a series of practical strategies. First of all, the government and relevant departments should increase investment in the protection of intangible culture such as "Fanshan Jiaozi", provide necessary funds and policy support, and create favorable conditions for its inheritance. Secondly, we should strengthen the team construction of "Fanshan Jiaozi" inheritors, and enhance their professional level and innovation ability through systematic training and improvement. At the same time, relevant personnel should also actively carry out the popularization and promotion activities of "Fanshan Jiaozi", and let a wider audience know and love this art form by organizing diversified cultural performances and exhibitions. In addition, using modern science and technology to record and popularize "Fanshan Jiaozi" is also an effective way to ensure its sustainable inheritance and development.

5. Conclusions

As a unique folk art form in Bayu area, "Fanshan Jiaozi" is a treasure in the treasure house of Chinese culture, with its musical form bearing rich historical and cultural information and cultural characteristics. Through the analysis of its musical form, we deeply feel the wisdom and creativity of the Bayu people, as well as their love and yearning for life. During the evolution of "Fanshan Jiaozi" music form, we saw the blending and collision of traditional culture and modern culture. Inheriting people's traditional charm, they dare to try and innovate, and integrate modern music elements into it, which makes "Fanshan Jiaozi" glow with new vitality. This spirit of innovation and development is worth learning and using for reference.

This paper also recognizes the importance of protecting and inheriting the musical form of "Fanshan Jiaozi". As an important part of intangible cultural heritage, "Fanshan Jiaozi" represents the cultural characteristics of Bayu area and also reflects the diversity of Chinese culture. Therefore, we should take practical and effective measures to strengthen its protection and inheritance, so that

this unique folk art form can continue to carry forward and leave valuable cultural heritage for future generations.

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